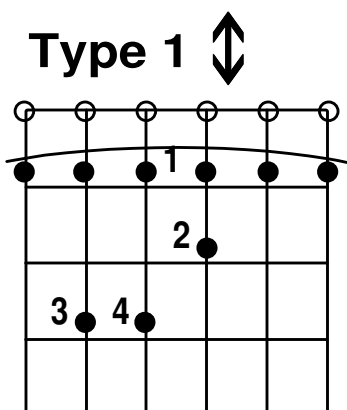
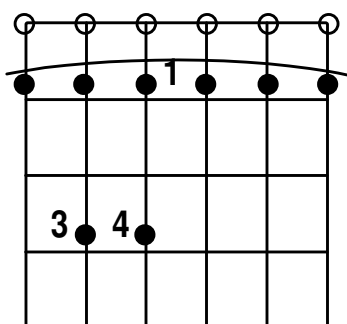
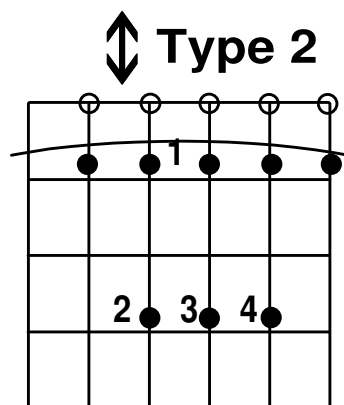


Barrégrebs oversigt 1

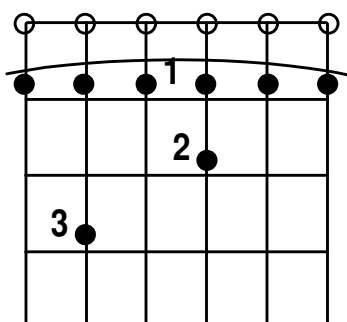
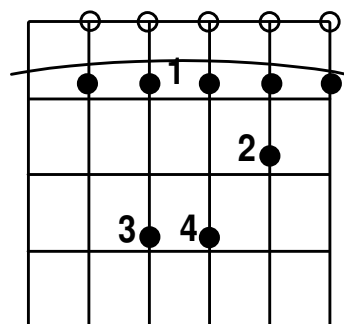
Type 1	På bånd:	Type 2
F	1	A# og Hb (Bb)
F# og Gb	2	H (B)
G	3	C
G# og Ab	4	C# og Db
A	5	D
A# og Hb (Bb)	6	D# og Eb
H (B)	7	E
C	8	F
C# og Db	9	F# og Gb
D	10	G
D# og Eb	11	G# og Ab
E	12	A



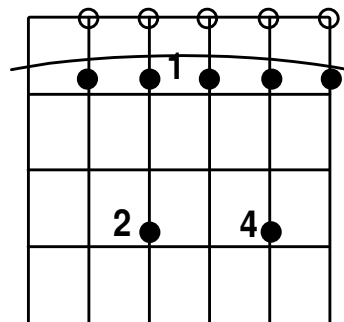
Dur
akkord



Mol
akkord
mi



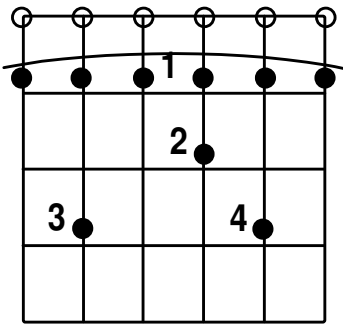
7
akkord



Flere typer
7-akkorder
på side6

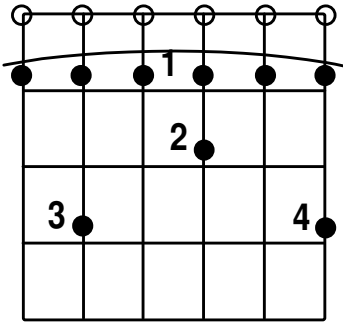
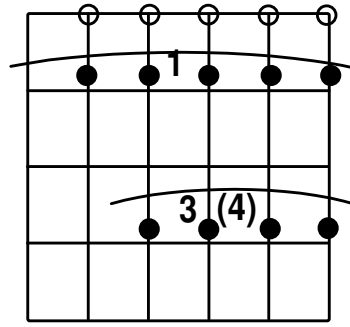
Barrégrebs oversigt 2

Type 1

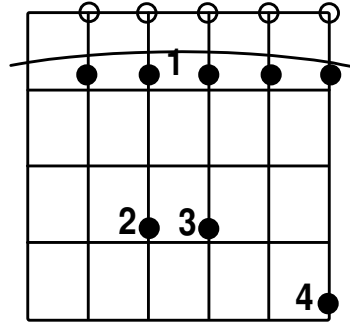


6
akkord

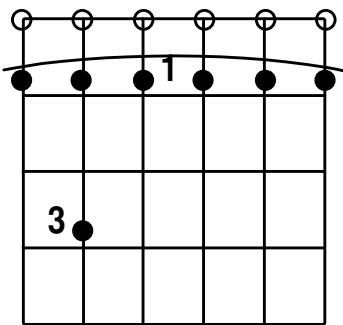
Type 2



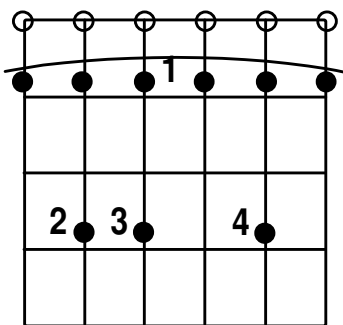
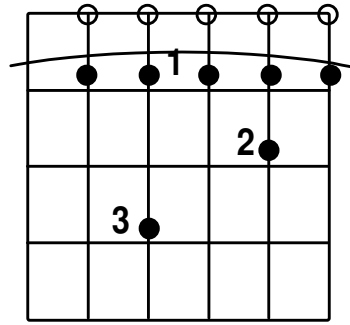
9
akkord



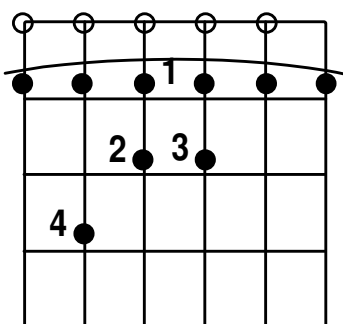
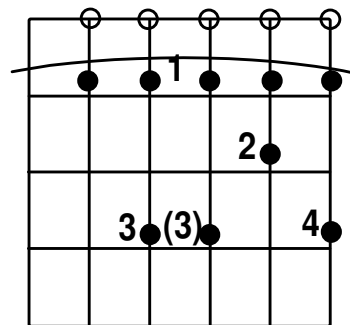
Flere typer
9-akkorder
på side 6



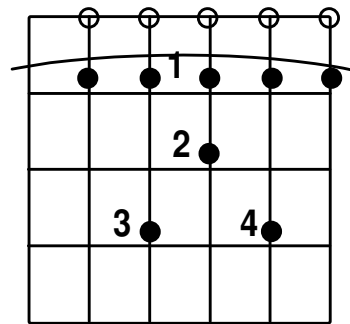
Mol7
akkord
mi7



Mol6
akkord
mi6



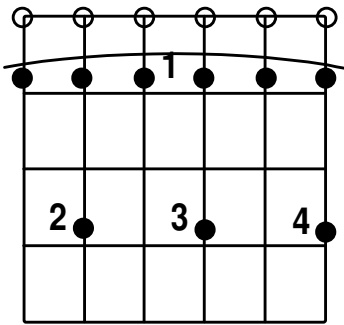
Maj7
akkord
△



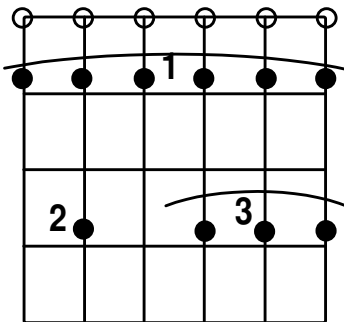
Flere typer
maj7-akkorder
på side 7

Barrégrebs oversigt 3

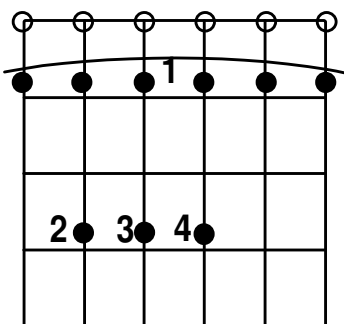
Type 1



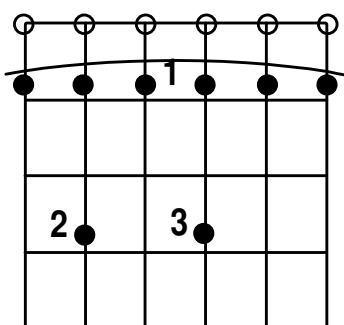
11
akkord



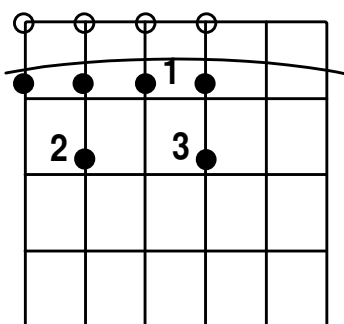
13
akkord



Sus (4)
akkord

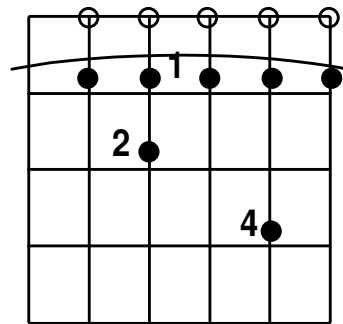
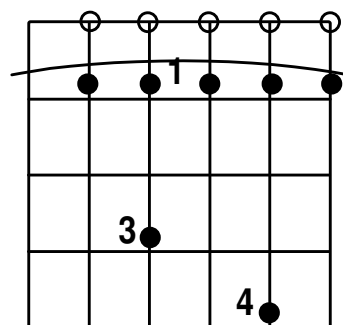
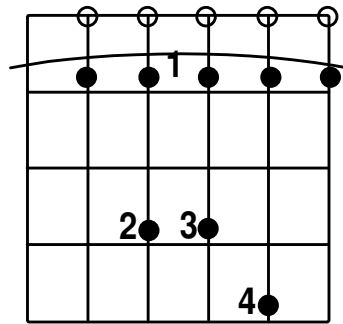
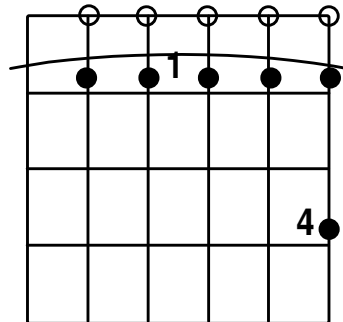
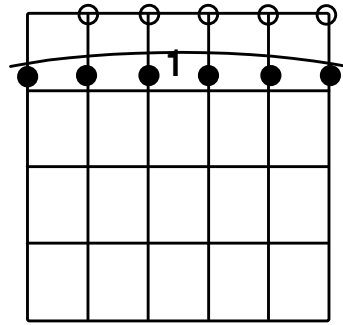


7sus (4)
akkord



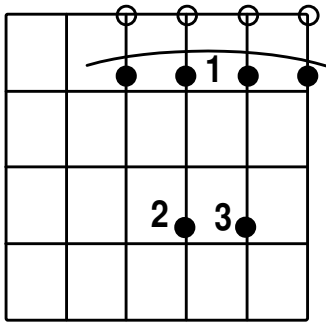
7-5
akkord
7^b5

Type 2



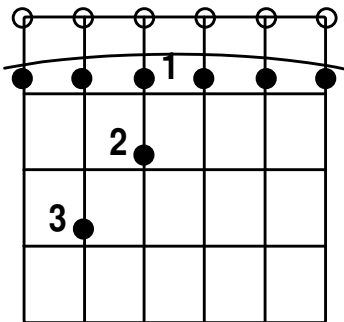
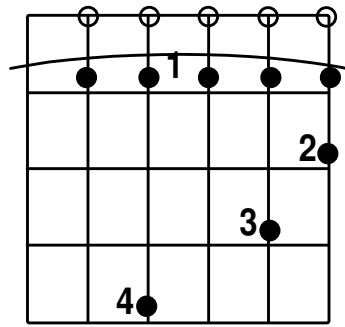
Barrégrebs oversigt 4

Type 1

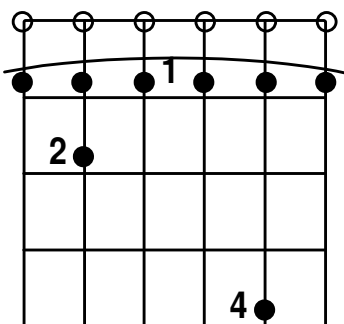
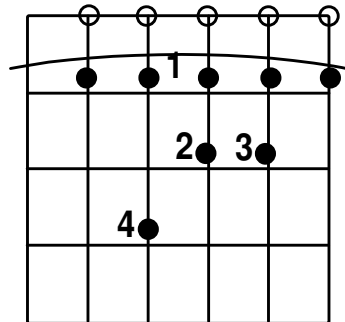


7+(5)
akkord

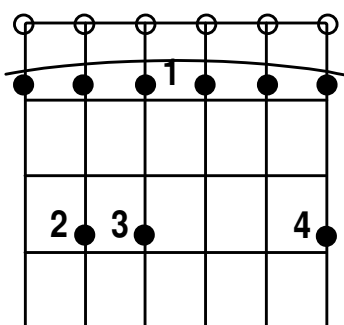
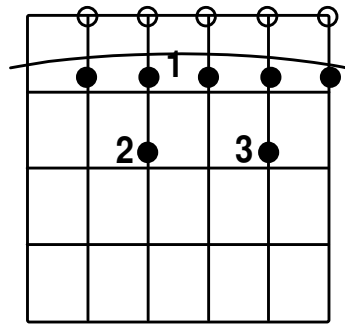
Type 2



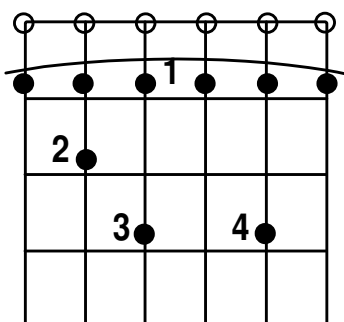
Mol maj7
akkord
mi Δ



Mol7-5
akkord
mi7 \flat 5



Mol9
akkord
mi9



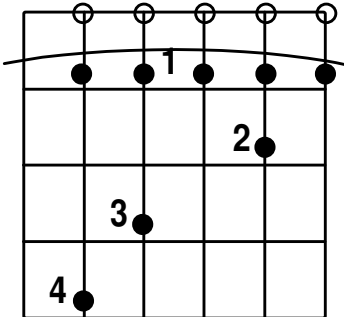
Dim
akkord
○

Flere typer
Dim-akkorder
på side 8

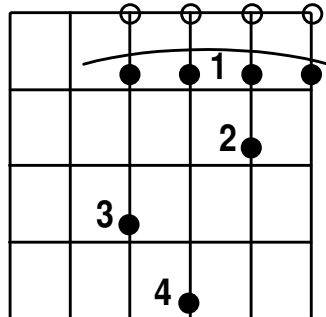
Barrégrebs oversigt 5

Type 3 akkorder

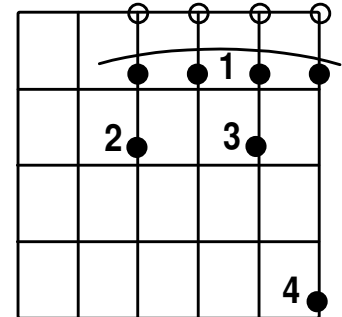
Dur-akkord



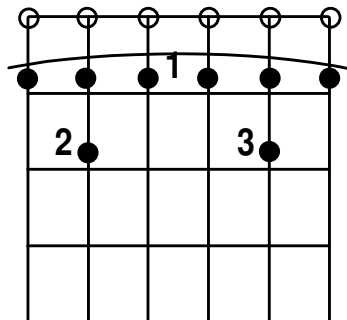
7-akkord



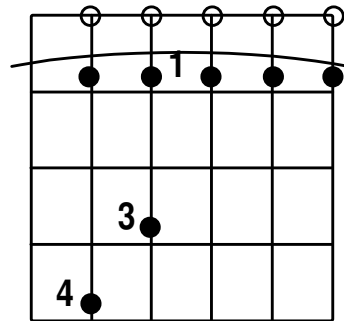
Mol-akkord mi



9-akkord



Maj7-akkord Δ

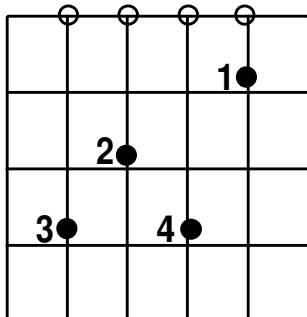


Type 3 akkord	På bånd:
C# og Db	1
D	2
D# og Eb	3
E	4
F	5
F# og Gb	6
G	7
G# og Ab	8
A	9
A# og Hb (Bb)	10
H (B)	11
C	12

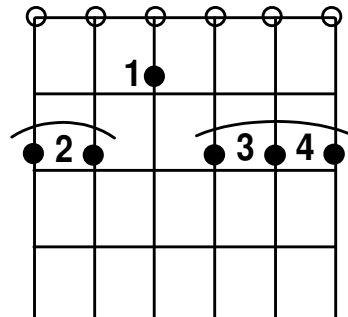
Akkorden bestemmes ud fra 1. fingers placering (bånd nr.)

Andre 7 og 9 akkord-typer

7-akkord



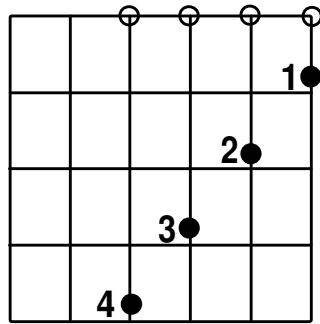
9-akkord



7-akkord	På bånd:	9-akkord
C	1	H (B)
C# og Db	2	C
D	3	C# og Db
D# og Eb	4	D
E	5	D# og Eb
F	6	E
F# og Gb	7	F
G	8	F# og Gb
G# og Ab	9	G
A	10	G# og Ab
A# og Hb (Bb)	11	A
H (B)	12	A# og Hb (Bb)

Akkorden bestemmes ud fra 1. fingers placering (bånd nr.)

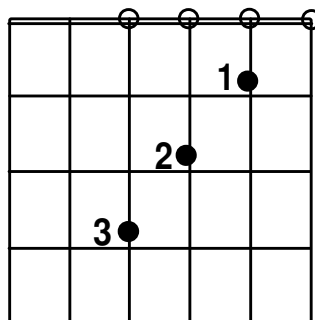
Maj (7) akkorder Δ



Maj7 akkord	På bånd:
F# og Gb	1
G	2
G# og Ab	3
A	4
A# og Hb (Bb)	5
H (B)	6
C	7
C# og Db	8
D	9
D# og Eb	10
E	11
F	12

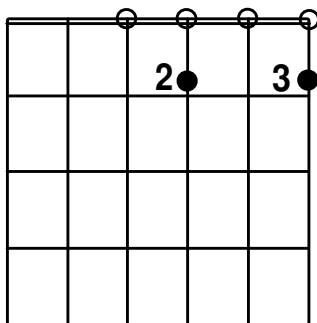
Akkorden bestemmes ud fra 1. fingers placering (bånd nr.)

Fmaj (7) Δ

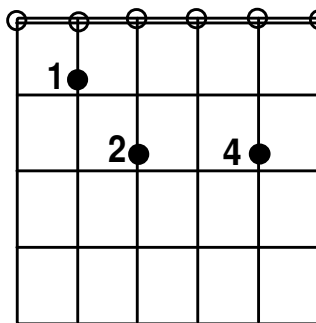


Dim akkorder ○

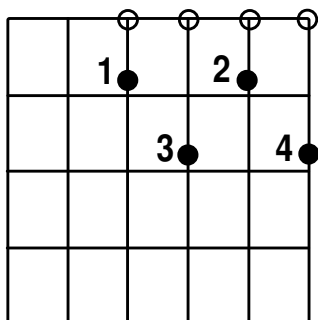
D, F, G[#]/A^b, H[○]



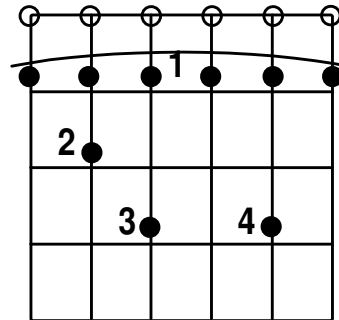
E, G, A[#]/B^b, C[#]/D^b ○



Type 1



Type 2

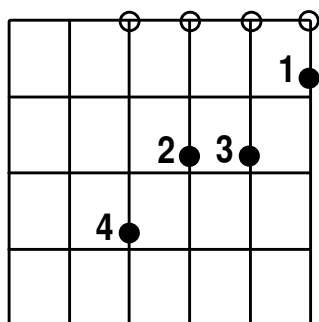


Type 1	På bånd:	Type 2
D [#] /E ^b , F [#] /G ^b , A og C	1, 4, 7, 10 og 13	F, G [#] /A ^b , H(B) og D
E, G, A [#] /H ^b (B ^b), og C [#] /D ^b	2, 5, 8, 11 og 14	F [#] /G ^b , A, C og D [#] /E ^b
F, G [#] /A ^b , H(B) og D	3, 6, 9, 12 og 14	G, A [#] /H ^b (B ^b), E og C [#] /D ^b

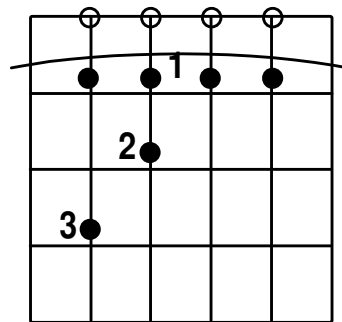
Akkorden bestemmes ud fra 1. fingers placering (bånd nr.)

Aug akkorder +

Type 1



Type 2



Type 1	På bånd:	Type 2
C#/Db, F og A	1, 5, 9, og 13	E, G#/Ab, og C
D, F#/Gb og A#/Hb(Bb)	2, 6, 10 og 14	C#/Db, F og A
D#/Eb, G og H	3, 7, 11 og 15	D, F#/Gb og A#/Hb(Bb)
E, G#/Ab, og C	4, 8, 12 og 16	D#/Eb, G og H

Akkorden bestemmes ud fra 1. fingers placering (bånd nr.)